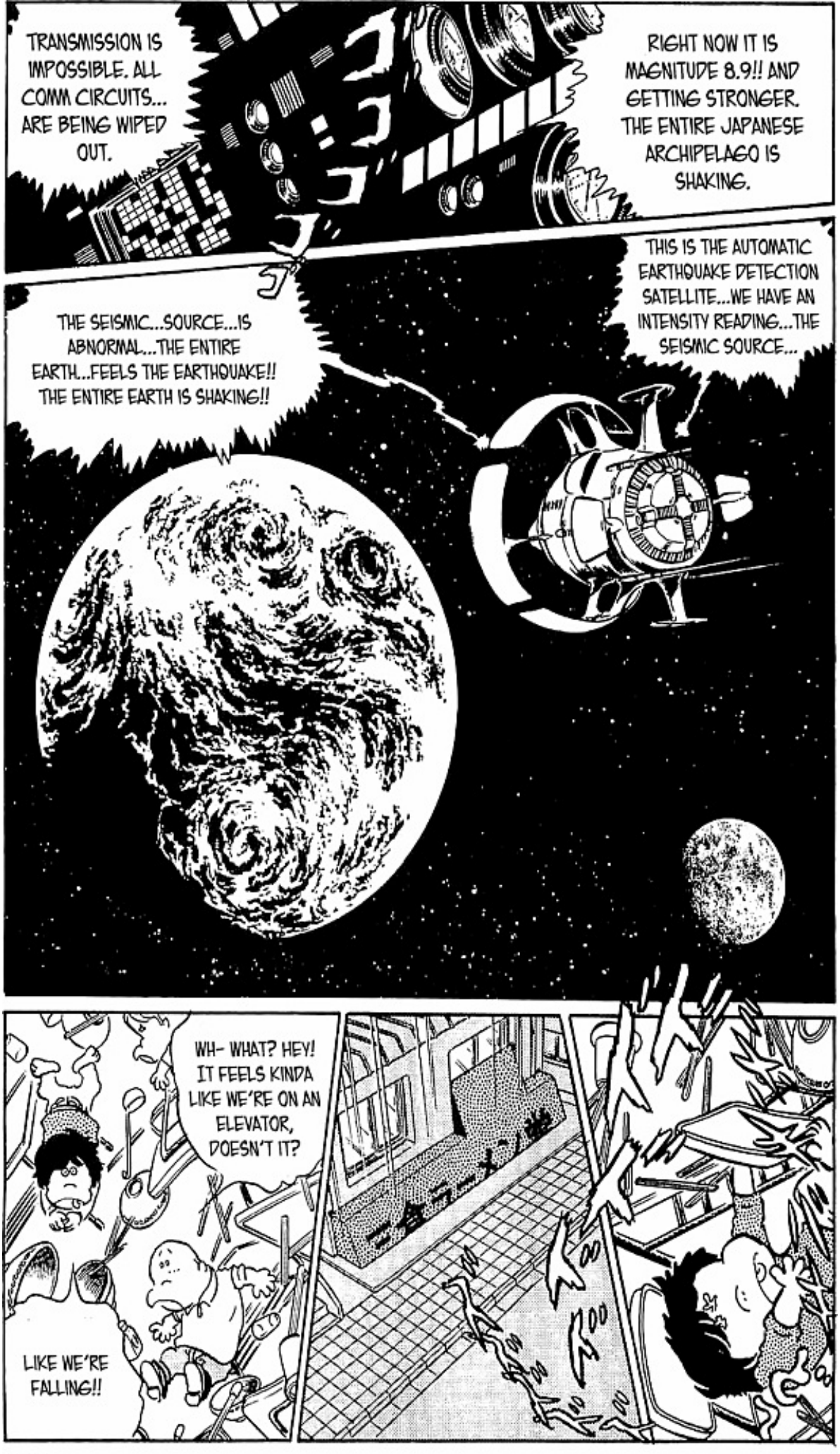
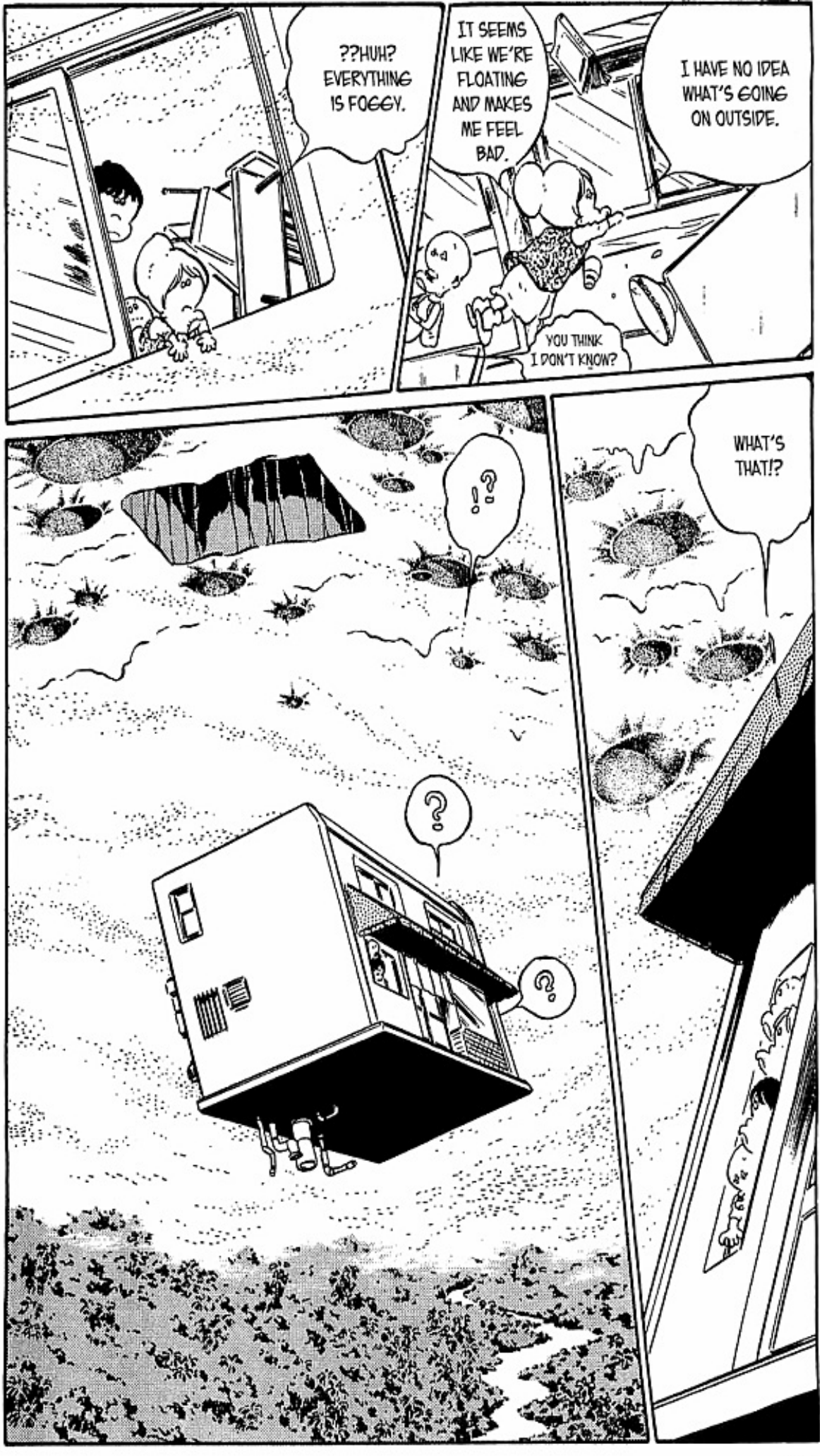
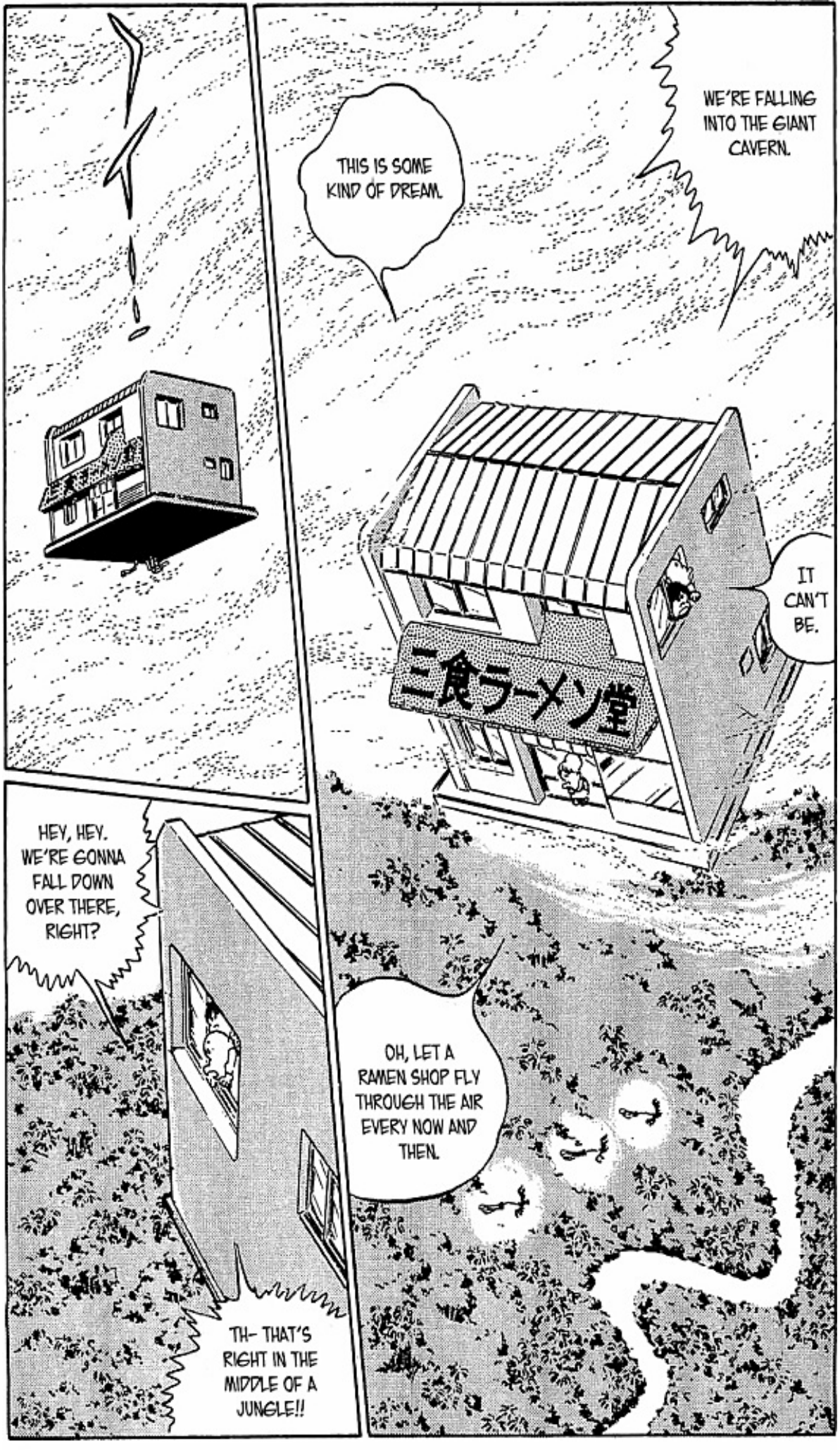
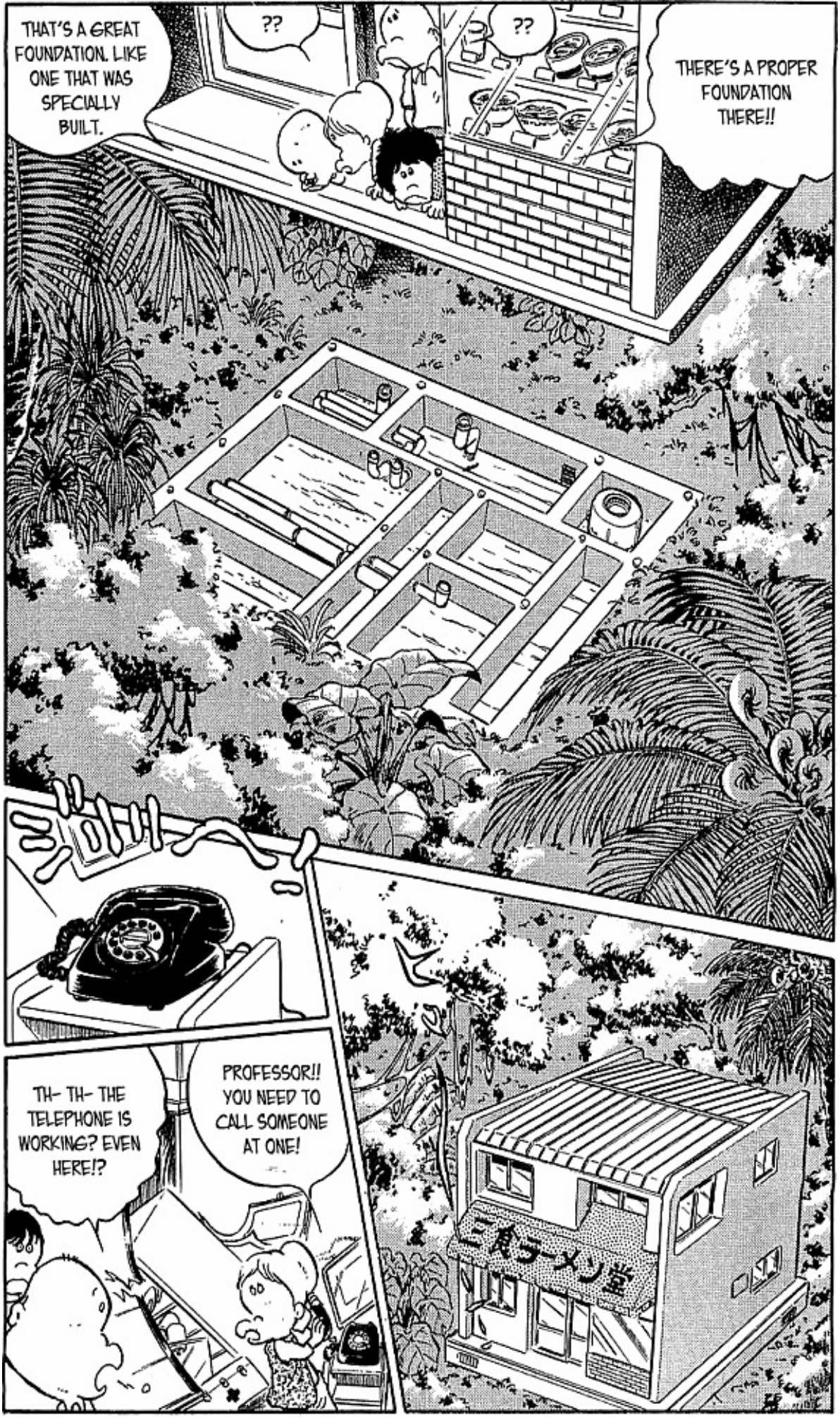
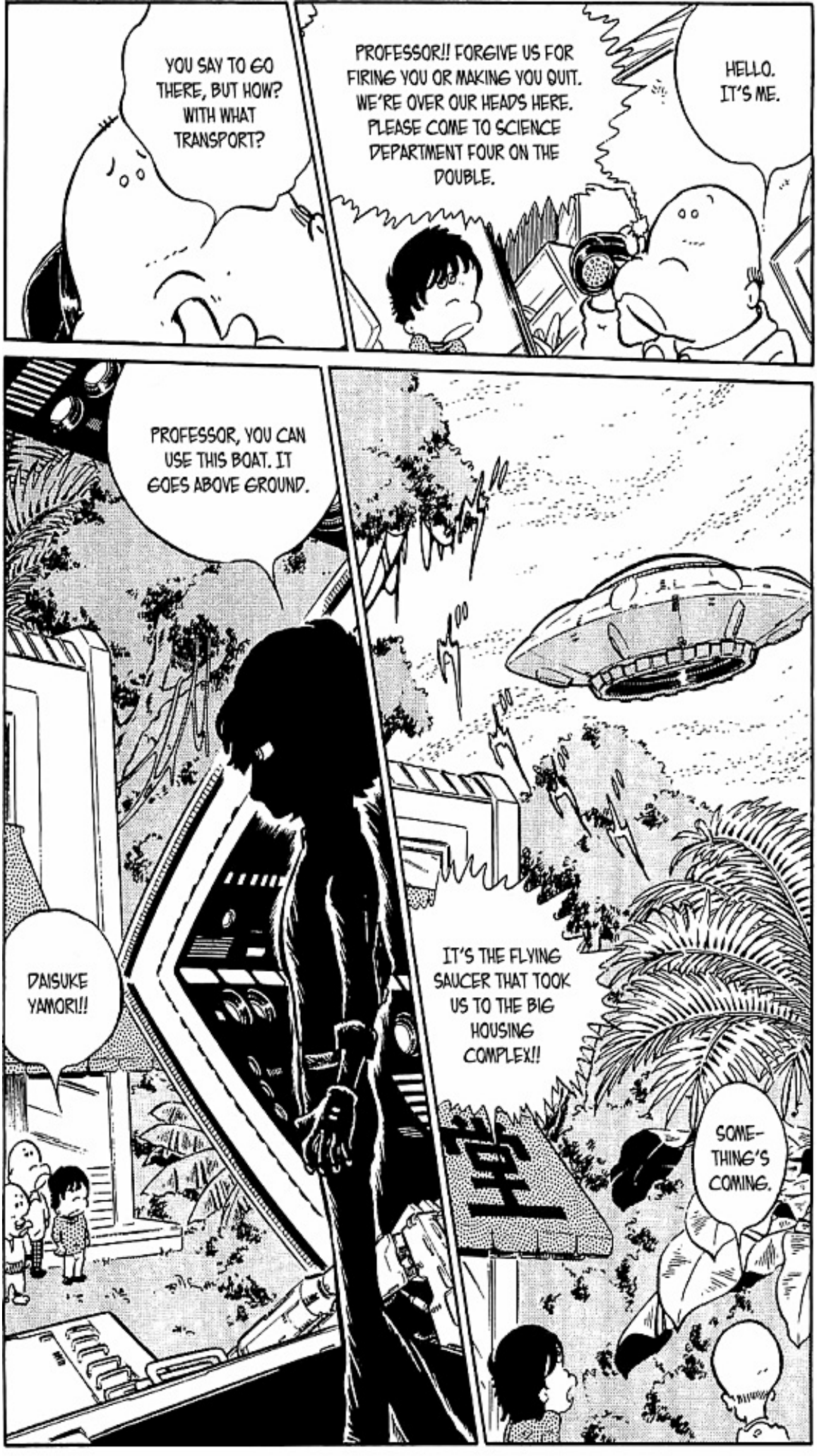

TRANSMISSION IS IMPOSSIBLE. ALL COMM CIRCUITS... ARE BEING WIPED OUT.
RIGHT NOW IT IS MAGNITUDE 8.9!! AND GETTING STRONGER. THE ENTIRE JAPANESE ARCHIPELAGO IS SHAKING.
THE SEISMIC...SOURCE...IS ABNORMAL...THE ENTIRE EARTH...FEELS THE EARTHQUAKE!! THE ENTIRE EARTH IS SHAKING!!
THIS IS THE AUTOMATIC EARTHQUAKE DETECTION SATELLITE...WE HAVE AN INTENSITY READING...THE SEISMIC SOURCE...
WH- WHAT? HEY! IT FEELS KINDA LIKE WE'RE ON AN ELEVATOR, DOESN'T IT?
LIKE WE'RE FALLING!!

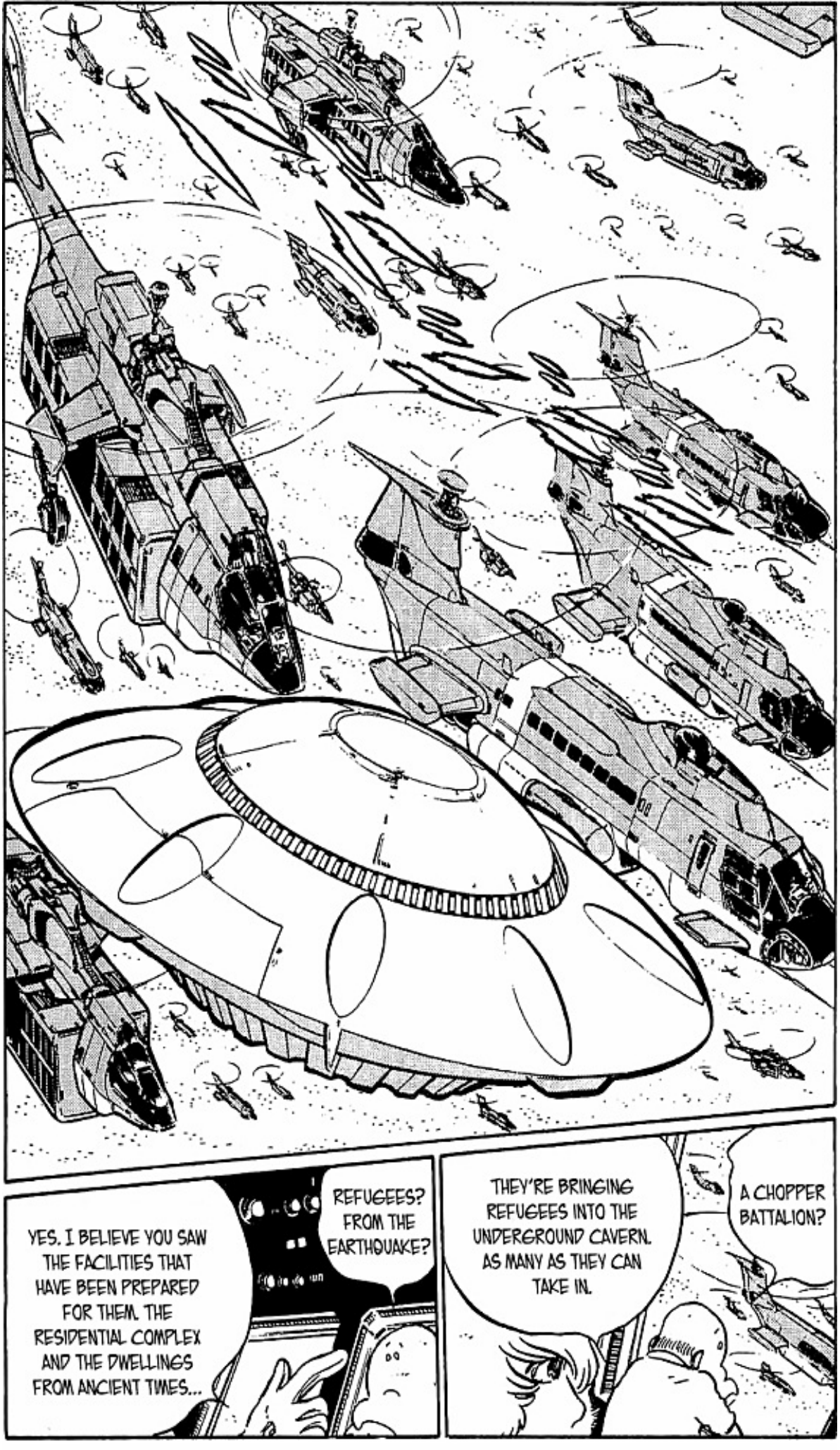

??HUH? EVERYTHING IS FOGGY.
IT SEEMS LIKE WE'RE FLOATING AND MAKES ME FEEL BAD.
I HAVE NO IDEA WHAT'S GOING ON OUTSIDE.
YOU THINK I DON'T KNOW?
!?
?
?
WHAT'S THAT!?

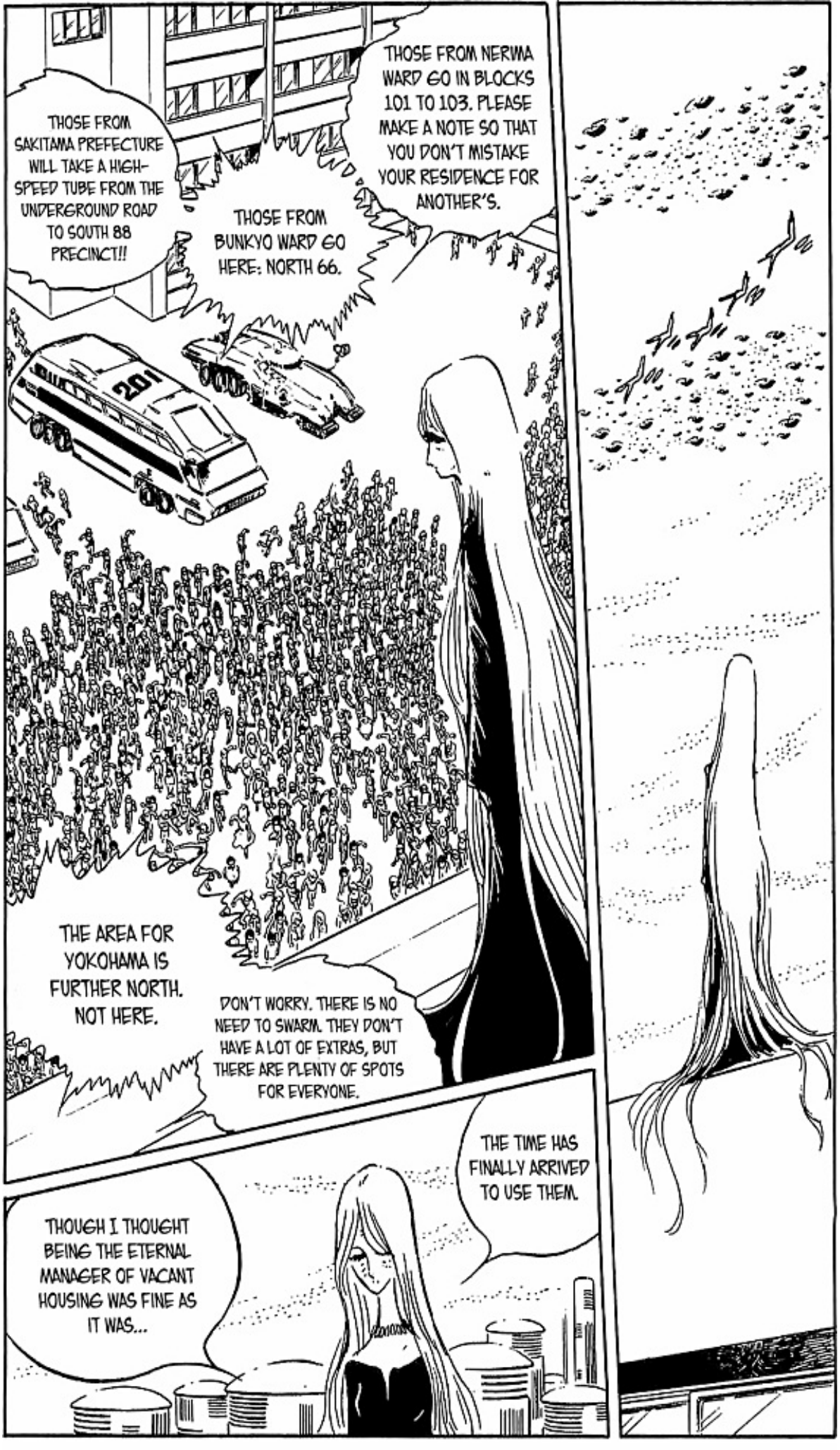

WE'RE FALLING INTO THE GIANT CAVERN.
THIS IS SOME KIND OF DREAM.
IT CAN'T BE.
二食ラーメン堂
HEY, HEY. WE'RE GONNA FALL DOWN OVER THERE, RIGHT?
OH, LET A RAMEN SHOP FLY THROUGH THE AIR EVERY NOW AND THEN.
TH- THAT'S RIGHT IN THE MIDDLE OF A JUNGLE!!


THAT'S A GREAT FOUNDATION. LIKE ONE THAT WAS SPECIALLY BUILT.
??
??
THERE'S A PROPER FOUNDATION THERE!!
TH- TH- THE TELEPHONE IS WORKING? EVEN HERE!?
PROFESSOR!! YOU NEED TO CALL SOMEONE AT ONE!
三角ラーメン堂


YOU SAY TO GO THERE, BUT HOW? WITH WHAT TRANSPORT?
PROFESSOR!! FORGIVE US FOR FIRING YOU OR MAKING YOU QUIT. WE'RE OVER OUR HEADS HERE. PLEASE COME TO SCIENCE DEPARTMENT FOUR ON THE DOUBLE.
HELLO. IT'S ME.
PROFESSOR, YOU CAN USE THIS BOAT. IT GOES ABOVE GROUND.
DAISUKE YAMORI!!
IT'S THE FLYING SAUCER THAT TOOK US TO THE BIG HOUSING COMPLEX!!
SOME-THING'S COMING.

I DON'T REALLY WANT TO TRUST YOU...
THE HOLE IN THE RUINS OF THE OBSERVATORY IS STILL OPEN. WE NEED TO HURRY.
I'LL CONTINUE THAT FIGHT ANY TIME.
HASHIME AMAMORI...HMPH. SO YOU'RE STILL A GENIUS. WHAT A PAIN.
TAKE CARE...
I GUESS I'LL GO THEN.
DON'T WORRY ANY MORE ABOUT THE HOUSE OR HASHIME. THIS IS THE SAFEST PLACE INSIDE THE CAVERN.
DID SHE REALLY WIN THE DUEL IN THE BLACK CITY OF VENUS...?
...I WONDER WHAT HAPPENED TO YAYOI...
WHAT'S THAT!?

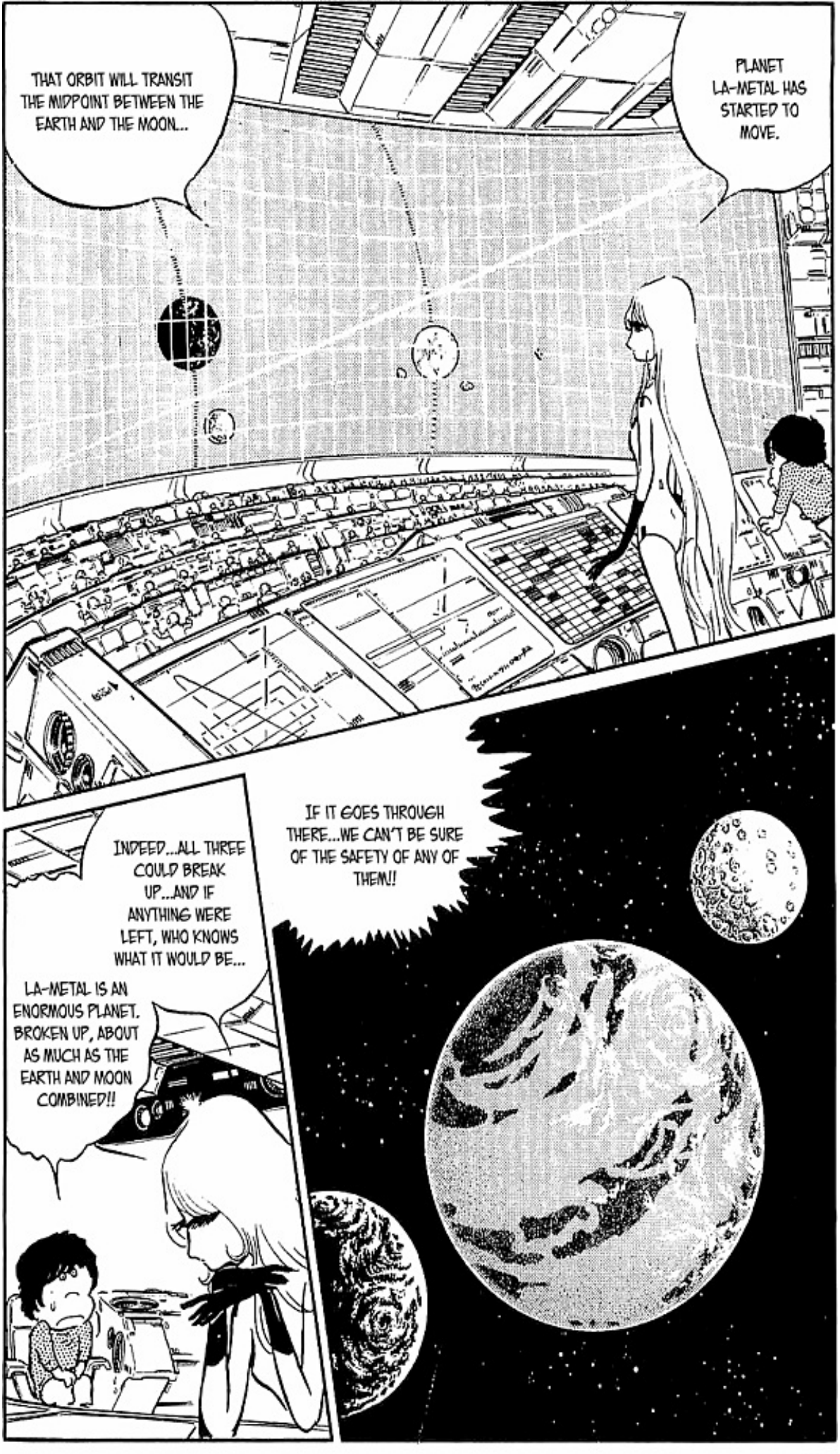

A CHOPPER BATTALION?
THEY'RE BRINGING REFUGEES INTO THE UNDERGROUND CAVERN. AS MANY AS THEY CAN TAKE IN.
REFUGEES? FROM THE EARTHQUAKE?
YES. I BELIEVE YOU SAW THE FACILITIES THAT HAVE BEEN PREPARED FOR THEM. THE RESIDENTIAL COMPLEX AND THE DWELLINGS FROM ANCIENT TIMES...


THOSE FROM NERIMA WARD GO IN BLOCKS 101 TO 103. PLEASE MAKE A NOTE SO THAT YOU DON'T MISTAKE YOUR RESIDENCE FOR ANOTHER'S.
THOSE FROM SAKITAMA PREFECTURE WILL TAKE A HIGH-SPEED TUBE FROM THE UNDERGROUND ROAD TO SOUTH 88 PRECINCT!!
THOSE FROM BUNKYO WARD GO HERE: NORTH 66.
201
THE AREA FOR YOKOHAMA IS FURTHER NORTH. NOT HERE.
DON'T WORRY. THERE IS NO NEED TO SWARM. THEY DON'T HAVE A LOT OF EXTRAS, BUT THERE ARE PLENTY OF SPOTS FOR EVERYONE.
THE TIME HAS FINALLY ARRIVED TO USE THEM.
THOUGH I THOUGHT BEING THE ETERNAL MANAGER OF VACANT HOUSING WAS FINE AS IT WAS...

HASHIME!!
YAYOI!! SO YOU'RE SAFE!!
I HOPE YOU WEREN'T SURPRISED. I PREPARED EACH HOUSE SO IT COULD BE LOWERED INTO THE UNDERGROUND CAVERN.
YAYOI!!
SOME KIND OF ANTIGRAV, HUH...
WE'LL BE ABLE TO TAKE IN THE BETTER PART OF THE PEOPLE ON THE SURFACE WHERE THE EARTHQUAKE WAS.
IN THAT HOUSING COMPLEX!!
HASHIME, COME WITH ME.
WILL YOUR MOTHER AND FATHER BE OKAY THERE DO YOU THINK?
I CHOSE IT BECAUSE IT'S THE SAFEST PLACE HERE. IT'S QUIET. YOU CAN THINK OF IT AS A RESORT.

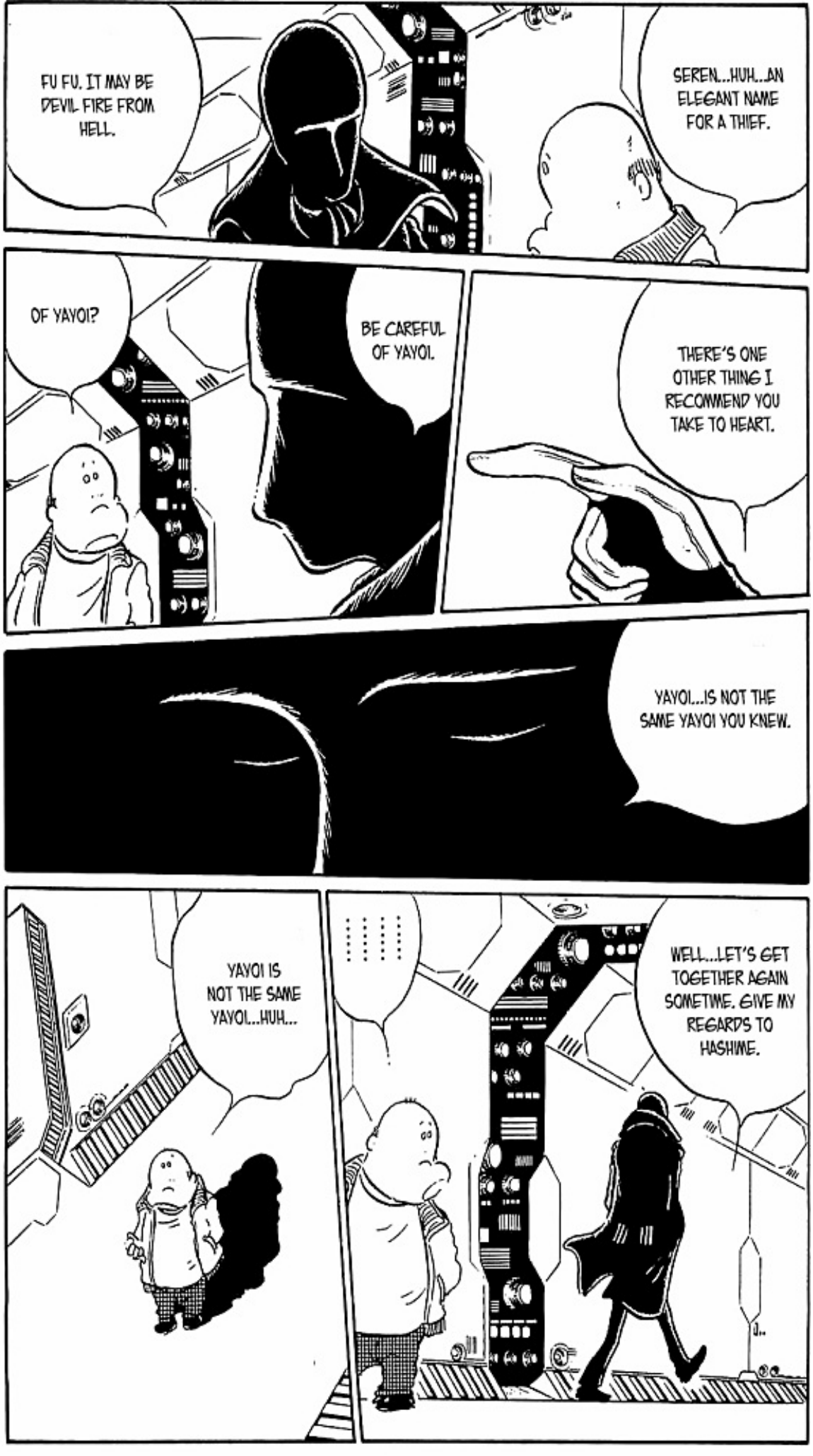
THOSE GUYS LOOK LIKE THEY WANT TO EAT US, THOUGH.
EVERYDAY LAZING AROUND WITHOUT WORKING...IT'S A SIN.
THERE'S WATER, GAS, AND ELECTRICITY. WE DON'T HAVE THE SLIGHTEST INCONVENIENCE.
(SFX) GEH GEH...GEH
YOU''VE...CHANGED A BIT...THERE'S A DIFFERENT AIR ABOUT YOU THAN BEFORE.
EH?
YOU SEEM A LITTLE DIFFERENT, YAYOI.
SHE HAD MY IDENTICAL FACE...I DISINTEGRATED HER...IT WOULD BE WEIRD HAD I NOT CHANGED...
I KILLED...A GIRL WITH SUCH GREAT DESIRE THAT CAME HERE TO BE THE NEW YOUNG QUEEN...

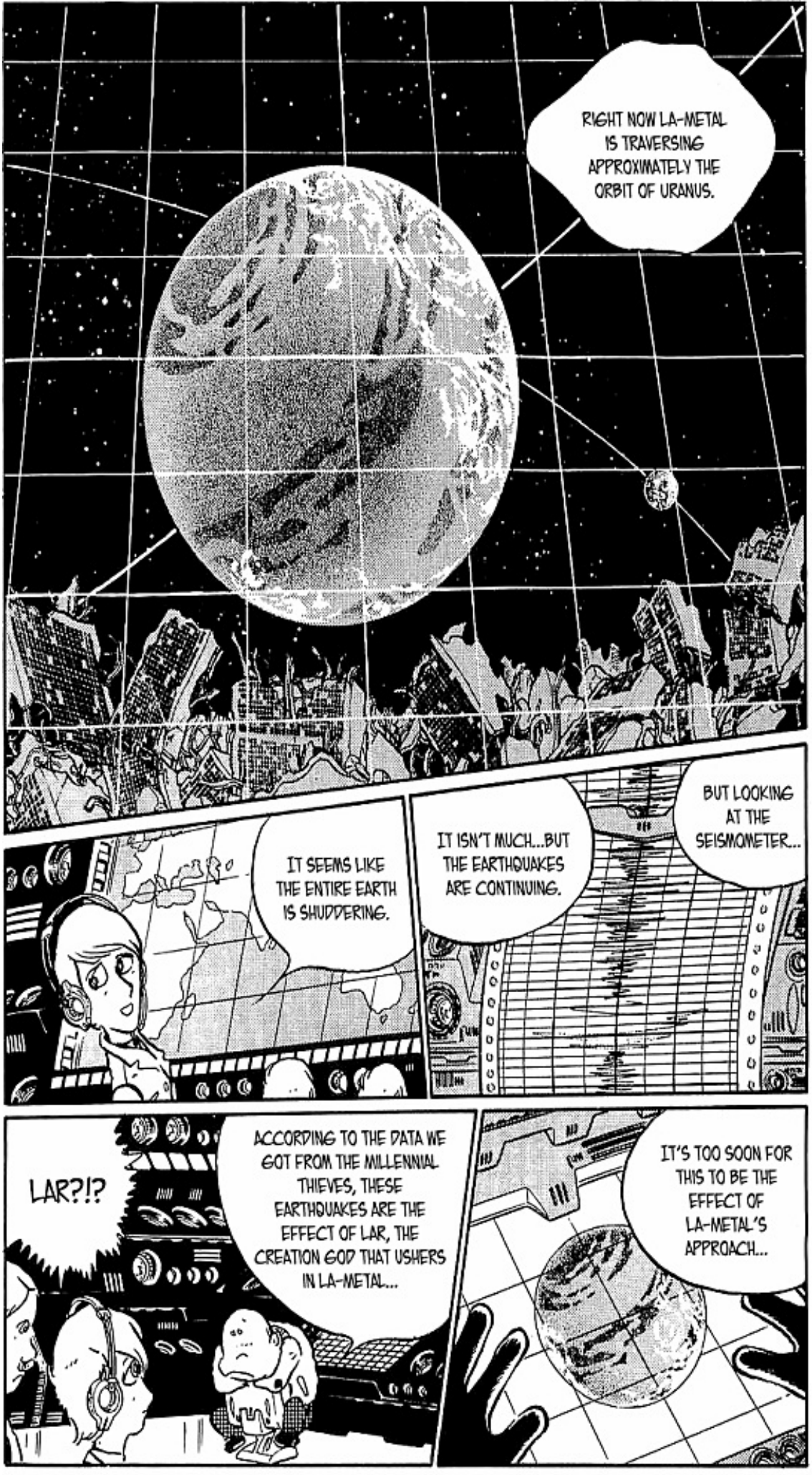
THIS IS THE ENTRANCE TO THE PALACE OF MACHINES.
THE PALACE OF MACHINES... THAT CONFUSING PLACE FULL OF MACHINERY...
AS YOU CAN SEE, EVEN THIS ESCALATOR SUFFERED HARDLY ANY DAMAGE.
AN UNDERGROUND STRUCTURE IS RELATIVELY SAFE DURING AN EARTHQUAKE...
BUT WHETHER HUMANS WILL LIVE AND BE ABLE TO GO BACK OUT ON THE SURFACE...EVEN I DON'T KNOW THE ANSWER TO THAT...
THE ENTRANCE... YOU MEAN THE RUINS OF THE TSUKUBA OBSERVATORY!
HUMANS CAN LIVE HERE IN THIS CLOSED-OFF WORLD UNTIL PEACE COMES...
THE ENCIRCLING WALLS OF THE CAVERN HAVE BEEN FORTIFIED OVER COUNTLESS AGES...
UNTIL WE'VE FINISHED TAKING IN ALL THE PEOPLE FROM ABOVE, THE ENTRANCE TO THE UNDERGROUND WILL BE CLOGGED...

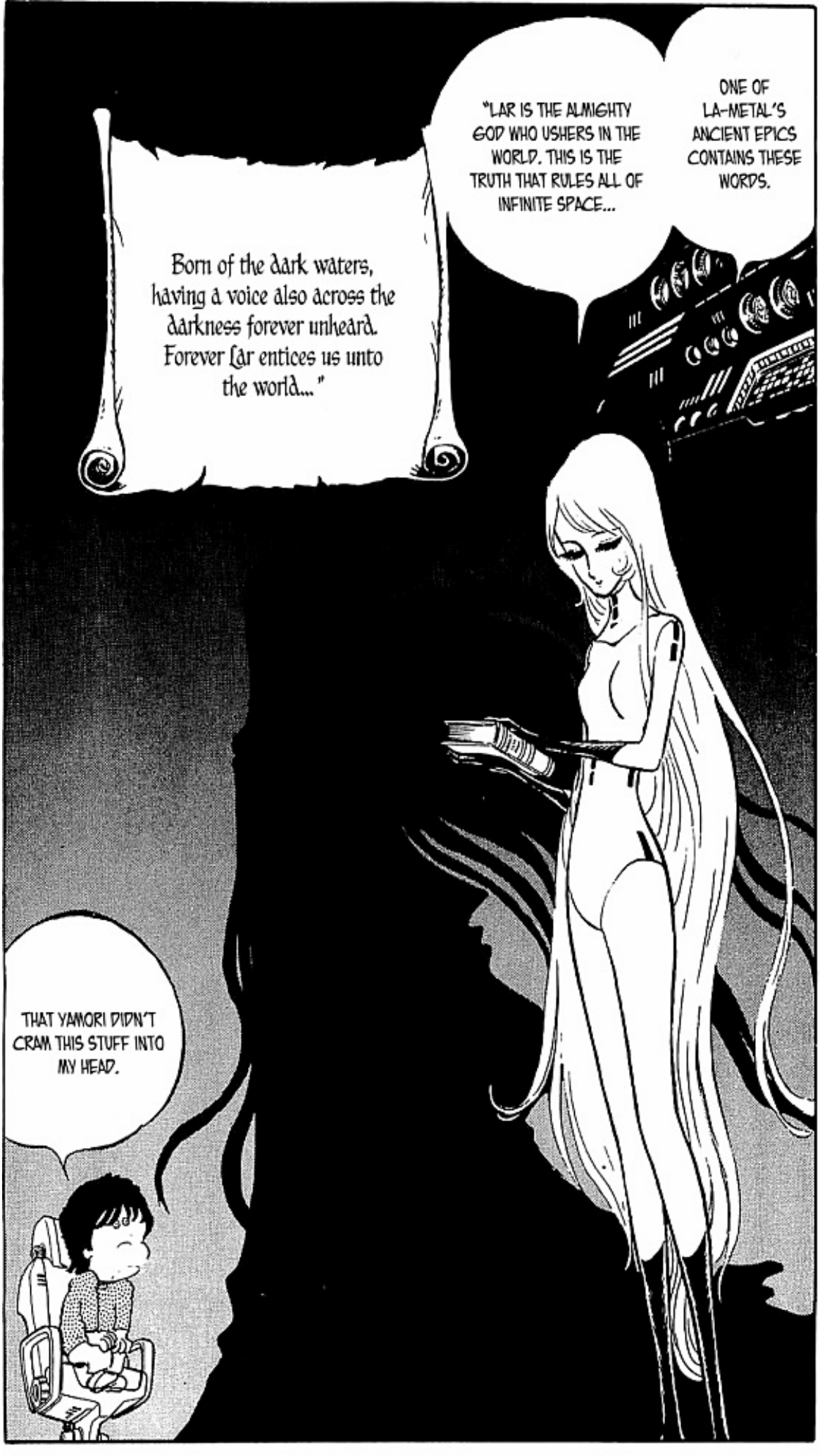

THAT ORBIT WILL TRANSIT THE MIDPOINT BETWEEN THE EARTH AND THE MOON...
PLANET LA-METAL HAS STARTED TO MOVE.
IF IT GOES THROUGH THERE...WE CAN'T BE SURE OF THE SAFETY OF ANY OF THEM!!
INDEED...ALL THREE COULD BREAK UP...AND IF ANYTHING WERE LEFT, WHO KNOWS WHAT IT WOULD BE...
LA-METAL IS AN ENORMOUS PLANET. BROKEN UP, ABOUT AS MUCH AS THE EARTH AND MOON COMBINED!!

第4科学局
THAT THING'S GONNA PASS BETWEEN THE EARTH AND THE MOON!?
ITS DIAMETER IS ABOUT NINE TIMES THAT OF EARTH, BUT WE DON'T KNOW ITS DENSITY. SO WE ALSO DON'T YET KNOW ITS ATMOSPHERIC PRESSURE OR GRAVITY.
IF LA-METAL COMING IS WHAT HAPPENS NEXT...WE'VE GOT NOTHING TO COUNTER IT.
WE SHOULD BE GLAD THE SCIENCE DEPARTMENT FOUR BUILDING WAS BUILT TO WITHSTAND A MAJOR EARTHQUAKE...THE REST OF THE CITY LOOKS COMPLETELY DESTROYED.
BUT IF EARTH BREAKS APART, THERE'S NOWHERE TO RUN TO...
RIGHT NOW THE INHABITANTS OF EARTH ARE SEEKING UNDERGROUND SHELTER.
SEVERAL COUNTRIES THROUGHOUT THE WORLD HAVE SENT EXPLORATORY MISSIONS. BUT THEY'VE ALL GONE MISSING AND SENT NO SIGNALS BACK.
AND THE ONLY DATA WE HAVE ON IT IS FROM TERRESTRIAL OBSERVATIONS, SO WE DON'T KNOW ANYTHING YET!!

EH
I WOULDN'T SAY THAT, PROFESSOR...
WE NEED TO KNOW MORE ABOUT LA-METAL...BUT...WE HAVE NO MEANS.
INDEED...
THAT'S RIGHT. THIS SCIENCE DEPARTMENT FOUR BUILDING IS THE MILLENNIAL THIEVES' DEN. ARE THERE A BUNCH OF YOU HERE AS SPIES?
THE MILLENNIAL THIEF!!
YOUR OLD FRIEND THE MILLENNIAL THIEF. IT'S BEEN A WHILE...
WHAT'S THIS?
HERE... A PRESENT FROM THE MILLENNIAL THIEVES.
IT CONTAINS QUITE A BIT OF DATA ON PLANET LA-METAL.
TAKE YOUR TIME AND STUDY IT WELL.
I AM CALLED SEREN, PROFESSOR AMAMORI!!
THE BOSS OF THE MILLENNIAL THIEVES...WHY ARE YOU...?


FU FU. IT MAY BE DEVIL FIRE FROM HELL.
SEREN...HUH...AN ELEGANT NAME FOR A THIEF.
OF YAYOI?
BE CAREFUL OF YAYOI.
THERE'S ONE OTHER THING I RECOMMEND YOU TAKE TO HEART.
YAYOI...IS NOT THE SAME YAYOI YOU KNEW.
YAYOI IS NOT THE SAME YAYOI...HUH...
WELL...LET'S GET TOGETHER AGAIN SOMETIME. GIVE MY REGARDS TO HASHIME.


RIGHT NOW LA-METAL IS TRAVERSING APPROXIMATELY THE ORBIT OF URANUS.
IT SEEMS LIKE THE ENTIRE EARTH IS SHUDDERING.
IT ISN'T MUCH...BUT THE EARTHQUAKES ARE CONTINUING.
BUT LOOKING AT THE SEISMOMETER...
LAR?!?
ACCORDING TO THE DATA WE GOT FROM THE MILLENNIAL THIEVES, THESE EARTHQUAKES ARE THE EFFECT OF LAR, THE CREATION GOD THAT USHERS IN LA-METAL...
IT'S TOO SOON FOR THIS TO BE THE EFFECT OF LA-METAL'S APPROACH...


ONE OF LA-METAL'S ANCIENT EPICS CONTAINS THESE WORDS.
"LAR IS THE ALMIGHTY GOD WHO USHERS IN THE WORLD. THIS IS THE TRUTH THAT RULES ALL OF INFINITE SPACE...
Born of the dark waters, having a voice also across the darkness forever unheard. Forever Lar entices us unto the world...."
THAT YAMORI DIDN'T CRAM THIS STUFF INTO MY HEAD.

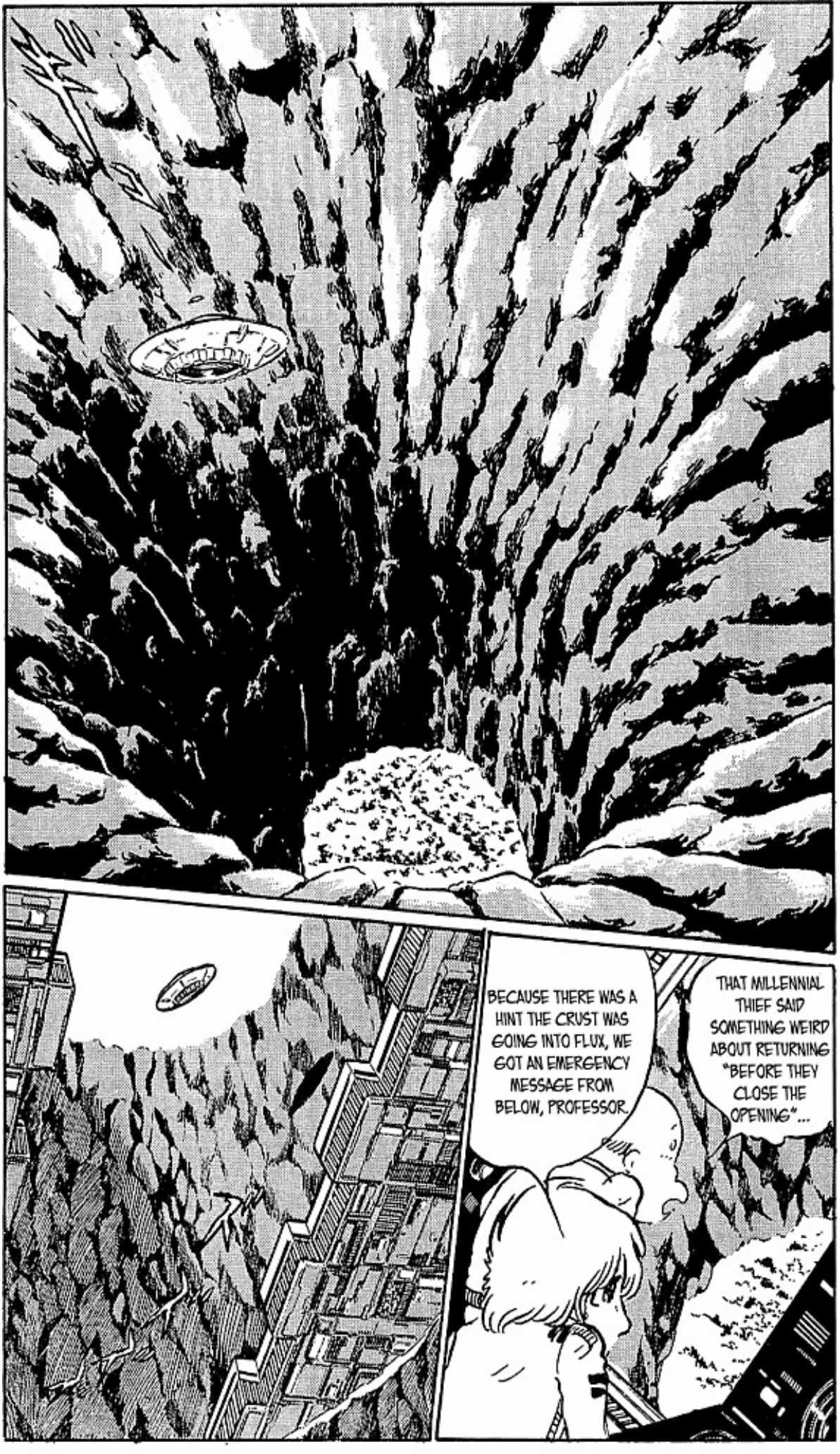
INDEED
THAT POEM IS LIKE A MYTH...SO MAYBE SOMETHING PULLED LA-METAL INTO ITS ORBIT, HUH?
LAR IS THE DESTINY OF LA-METAL.
JUST AS HUMANS HAVE A FATE THEY CANNOT ESCAPE,
THERE IS NO ESCAPING THAT YOKE.
WHEREVER LAR GOES, LA-METAL HAS NO CHOICE BUT TO GO AS WELL.
第4科学部
ANOTHER HUGE EARTHQUAKE HAS BEGUN...THIS IS THE EFFECT OF LAR...
!!

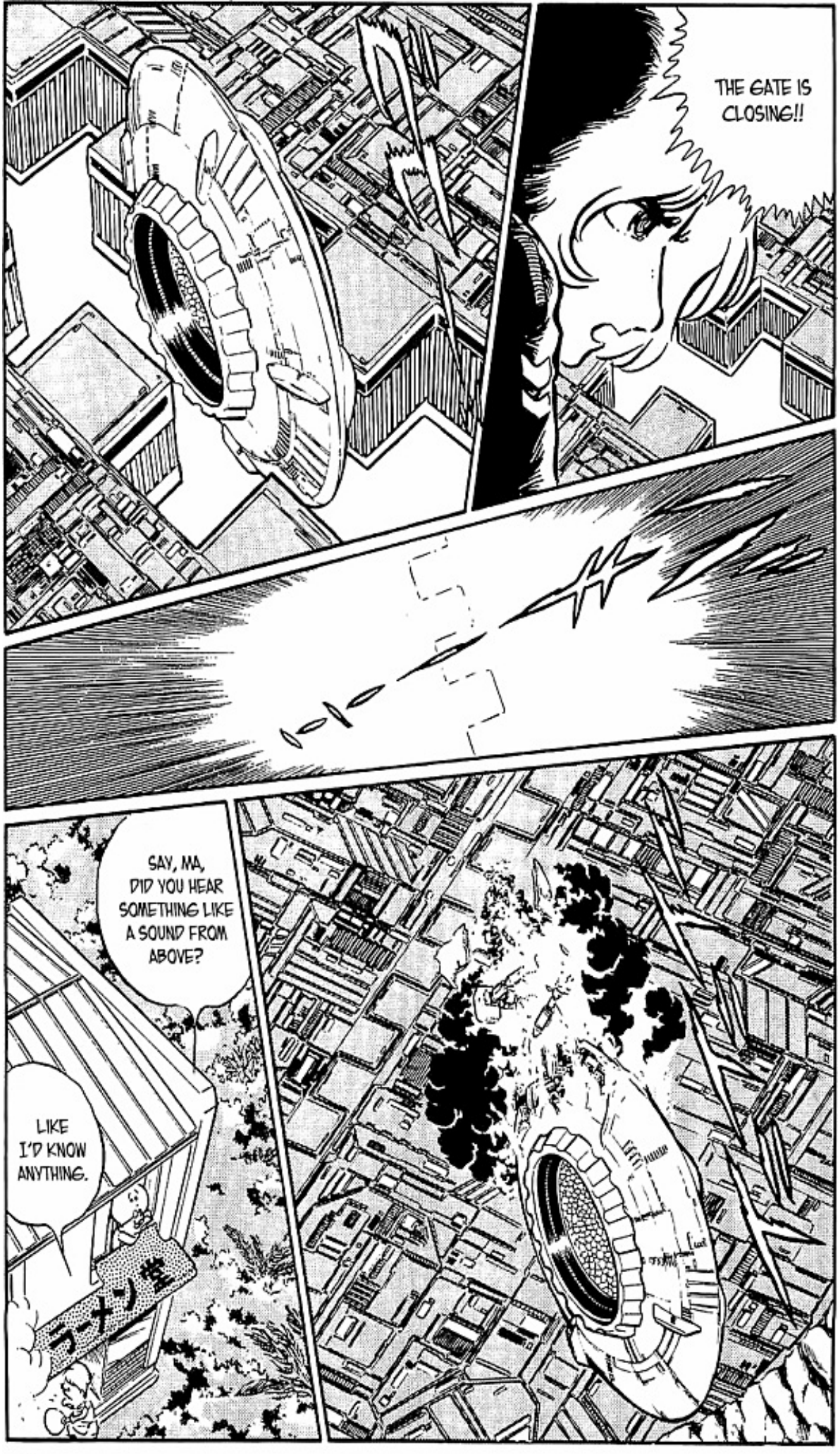
(SIGN) SCIENCE DEPARTMENT FOUR

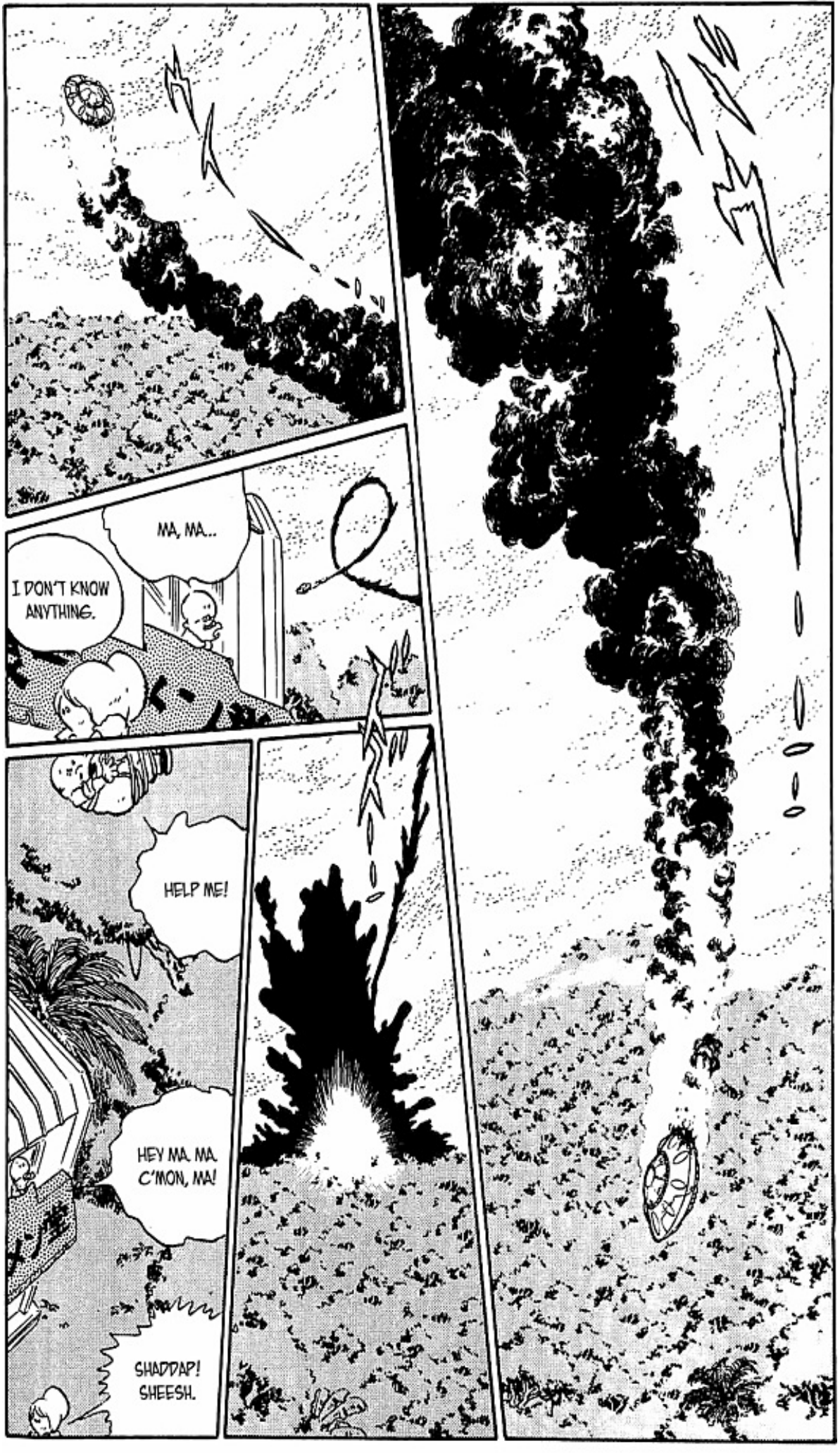
WA...WA WA
THE EARTHQUAKES ARE BECOMING STRONGER ALL OVER THE WORLD. I DON'T KNOW HOW MUCH LONGER WAS CAN USE BUILDING FOUR.
TH- THIS IS TERRIBLE!!
INDEED. THERE CERTAINLY IS A SAFE PLACE THERE, PROFESSOR.
WE SHOULD ESCAPE TO THE UNDERGROUND CAVERN.
NO, PROFESSOR. ITS WALLS, CEILING, AND FLOORS ARE FORTIFIED AND SAFE.
S- S- SALTWATER COULD POUR IN.
A SAFE PLACE? IT STRETCHES UNDER TOKYO BAY. IF THE CEILING COLLAPSES,
WHO ARE YOU?
ESCAPE THERE BEFORE THEY CLOSE THE OPENING LEFT BY THE OBSERVATORY.

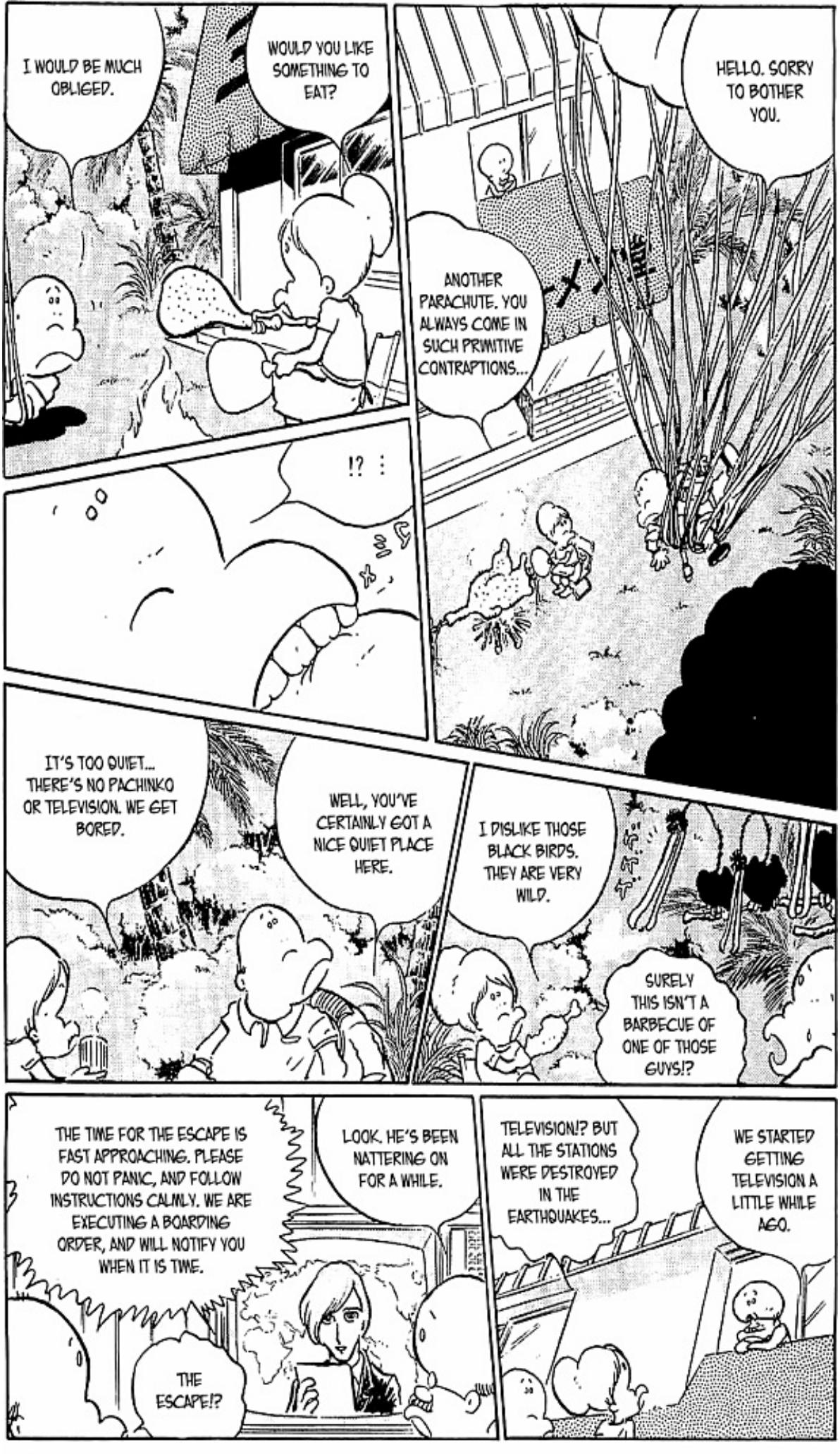
WE'RE THE MILLENNIAL THIEVES, SO THERE'S NO WAY WE CAN ESCAPE TO THE UNDERGROUND CAVE. GET IT?
EH...WHAT!?
MEANING, THE ONLY PEOPLE LEFT ABOVE GROUND ARE MILLENNIAL THIEVES!!
LET'S GET OUTTA HERE, PROFESSOR!! SCIENCE DEPARTMENT FOUR...EVERYONE IN THIS BUILDING IS MILLENNIAL THIEVES!!
地震研究所108階分室
地核分析室
(SIGN)
EARTHQUAKE RESEARCH
FLOOR 108 SUBSECTION
EARTH CORE ANALYSIS
THE CONTINENTS ARE BEGINNING TO CHANGE POSITIONS. THE LAND MASSES ARE MOVING. CAUTION!!
UNMANNED WEATHER SATELLITE NOAH 8 SENDING REGULARLY SCHEDULED REPORT.

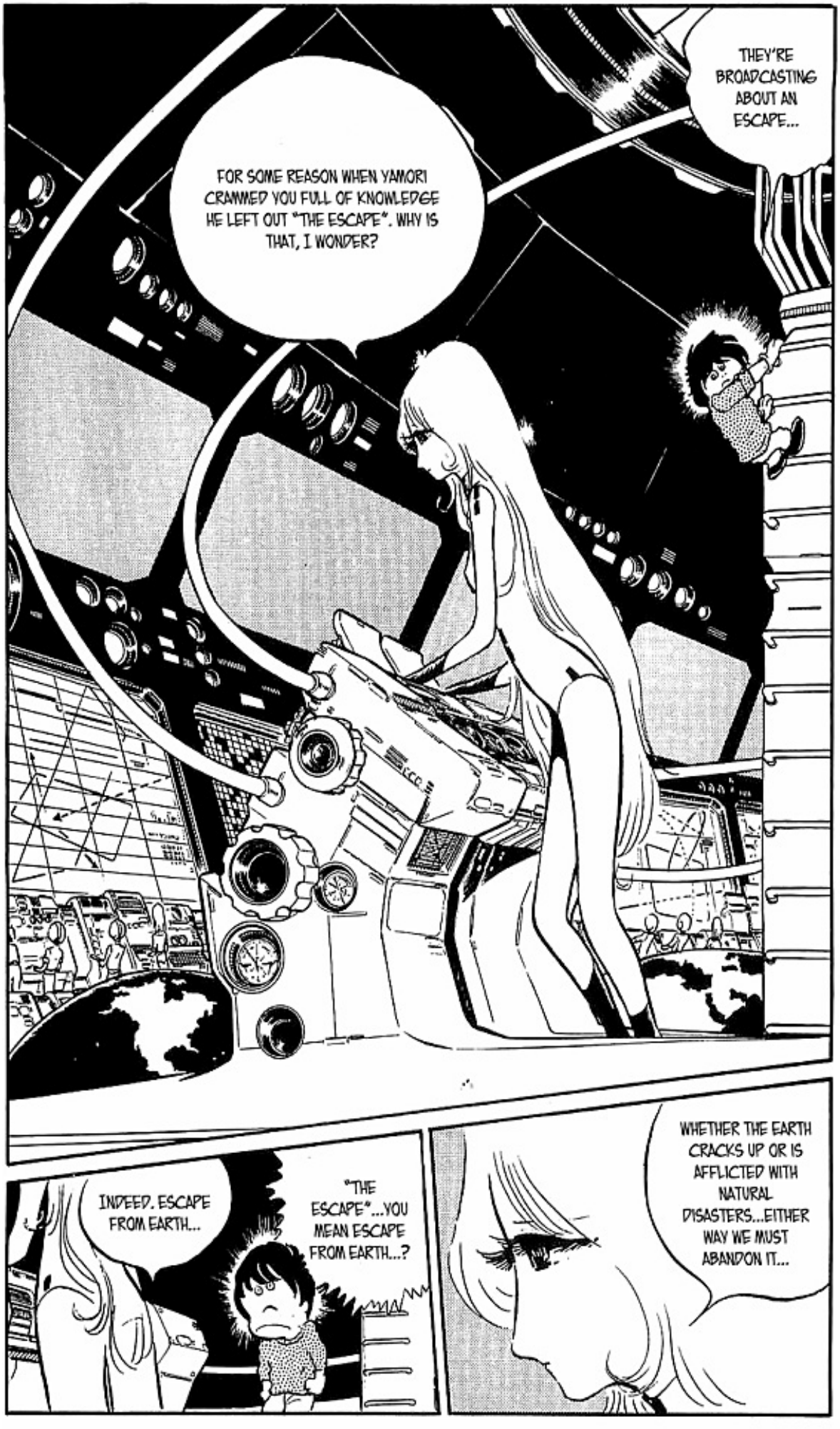
THE TRANSFORMATION OF THE EARTH'S CRUST HAS BEGUN!?
IT'S JUST LIKE WHAT HAPPENED WHEN THE DINOSAURS AND TRILOBITES WENT EXTINCT!!
THE NORMAL CONVECTION RULES OF THE MANTLE HAVE BEEN SMASHED AND A HUGE FLUX HAS BEGUN.
A FLUX IN THE CRUST...YOU MEAN CONTINENTAL DRIFT THEORY...
THE POSITION OF CONTINENTS CHANGES!! IF SOME LAND SINKS, MORE RISES ELSEWHERE...
EXTINCT!?
AND NOW IT IS THE HUMANS WHO WILL GO EXTINCT...
HUMANS CAN SEE THE PROOF OF THIS THEORY WITH THEIR OWN EYES.
DINOSAURS AND THINGS LIKE TRILOBITES AND PLANTS OF THE CARBONIFEROUS PERIOD DID NOT GO EXTINCT GRADUALLY...THEY DISAPPEARED SUDDENLY FROM THE SURFACE OF THE PLANET...

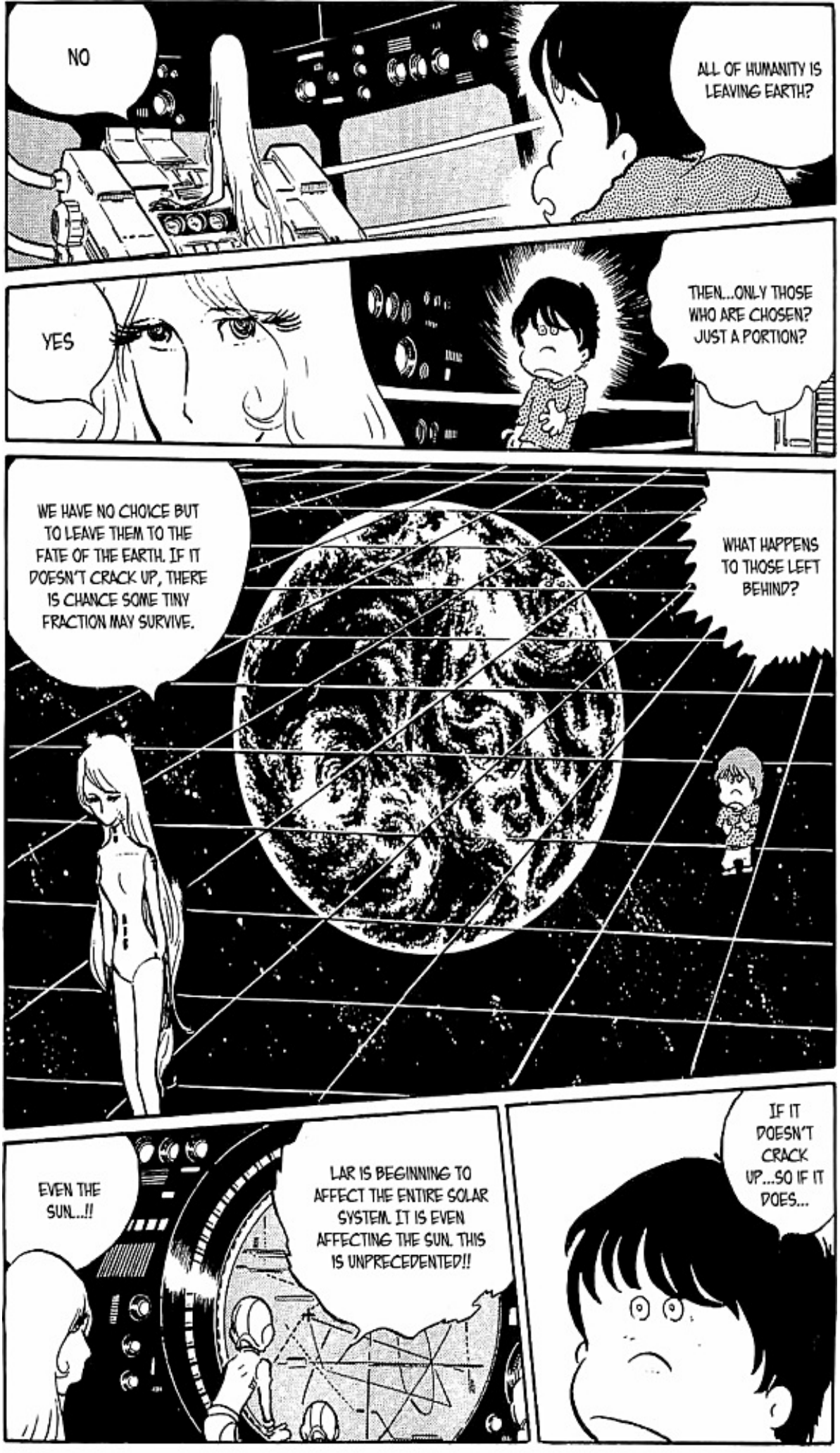

BECAUSE THERE WAS A HINT THE CRUST WAS GOING INTO FLUX, WE GOT AN EMERGENCY MESSAGE FROM BELOW, PROFESSOR.
THAT MILLENNIAL THIEF SAID SOMETHING WEIRD ABOUT RETURNING "BEFORE THEY CLOSE THE OPENING"...

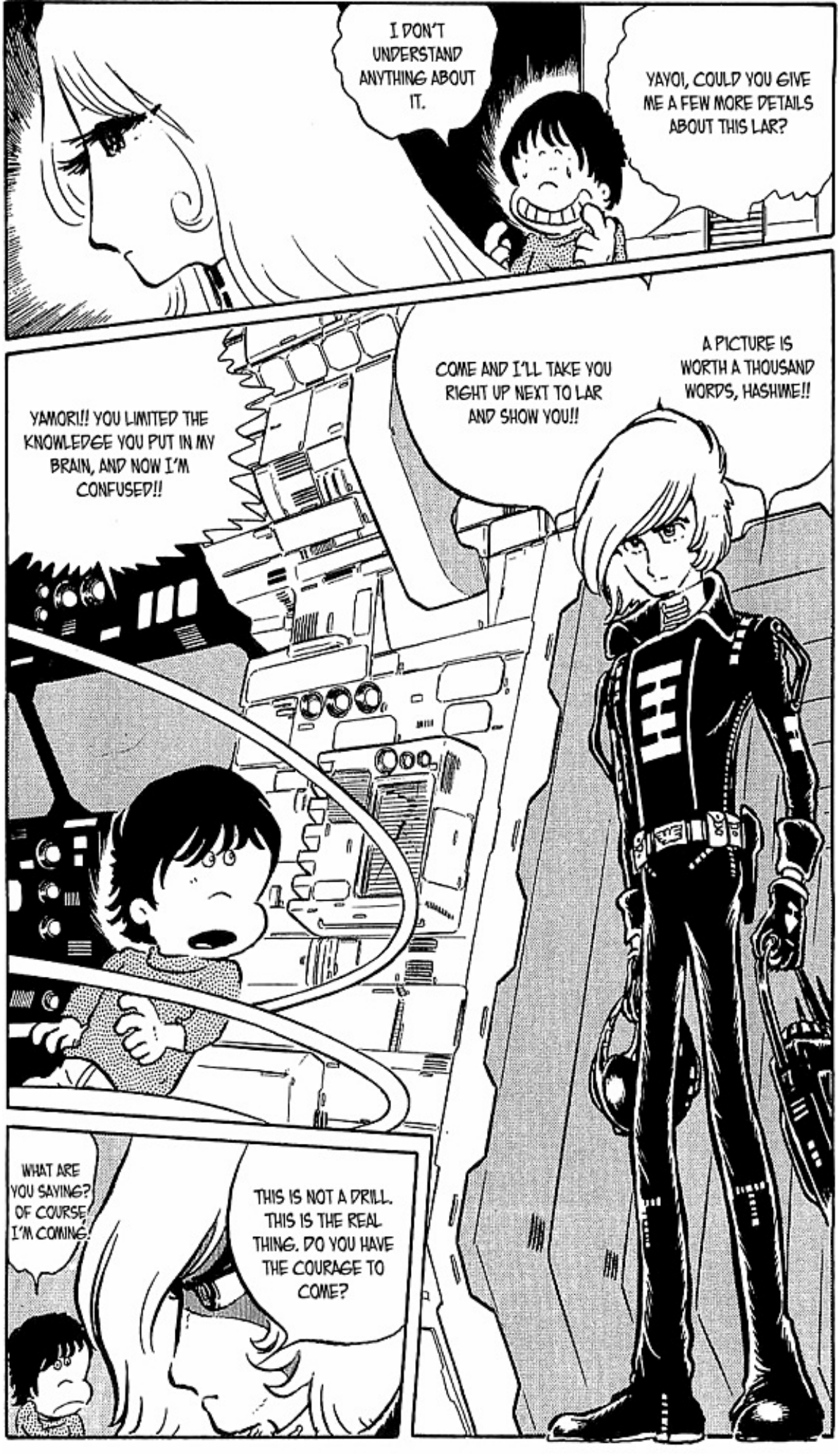

THE GATE IS CLOSING!!
SAY, MA, DID YOU HEAR SOMETHING LIKE A SOUND FROM ABOVE?
LIKE I'D KNOW ANYTHING.
ラーナン

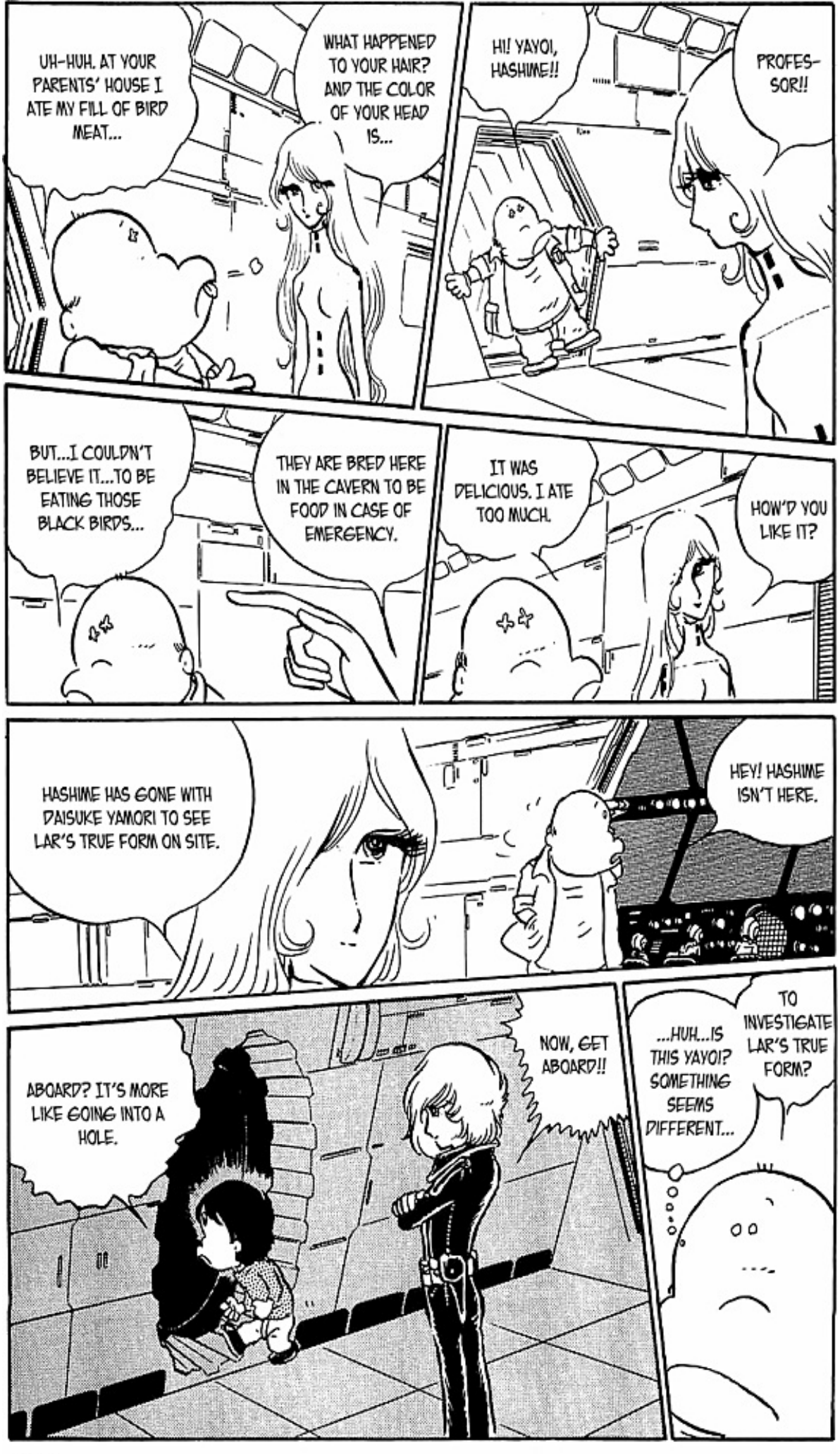

MA, MA...
I DON'T KNOW ANYTHING.
HELP ME!
HEY MA. MA. C'MON, MA!
SHADDAP! SHEESH.

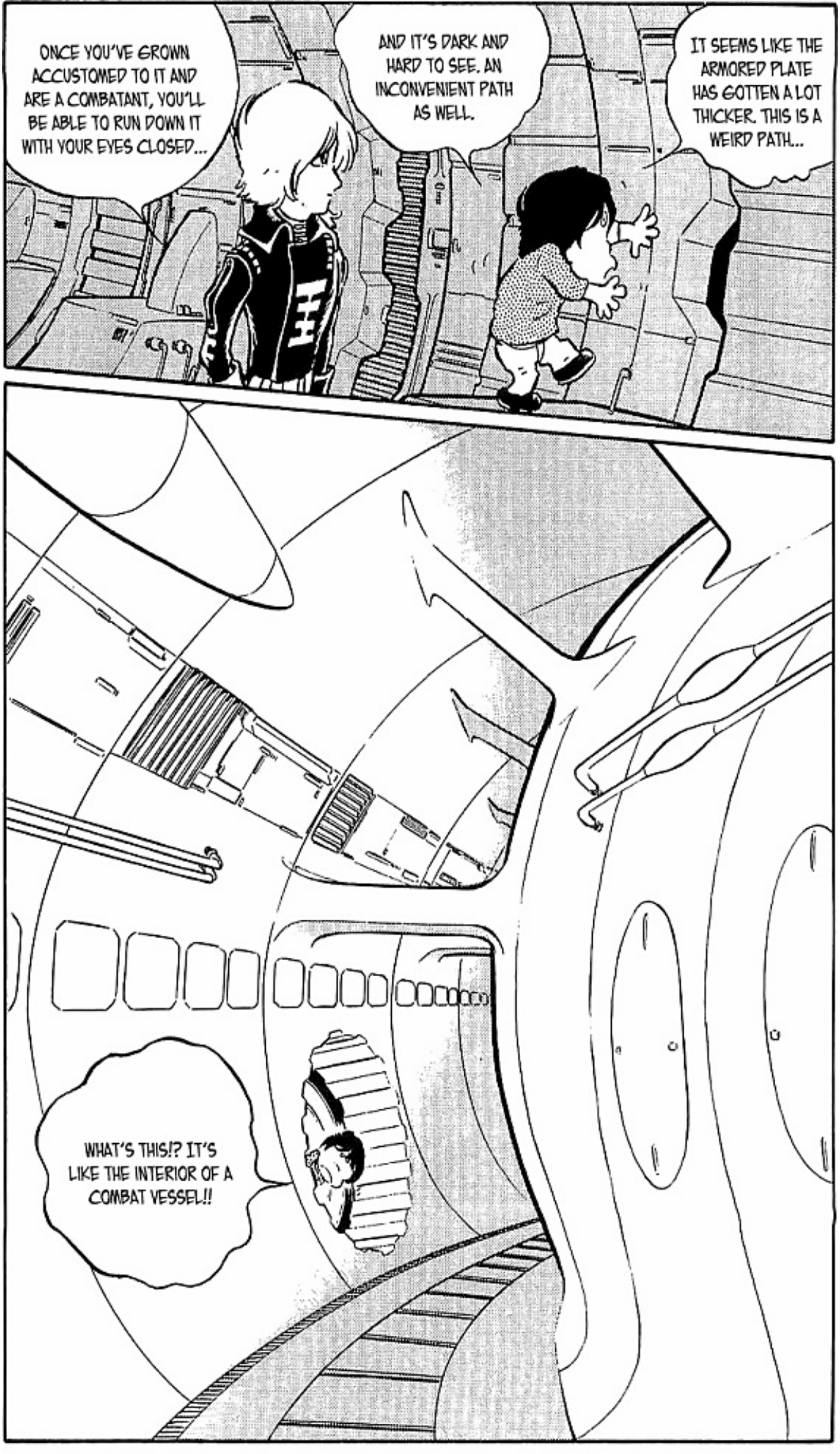

I WOULD BE MUCH OBLIGED.
WOULD YOU LIKE SOMETHING TO EAT?
HELLO. SORRY TO BOTHER YOU.
ANOTHER PARACHUTE. YOU ALWAYS COME IN SUCH PRIMITIVE CONTRAPTIONS...
!? : :
IT'S TOO QUIET... THERE'S NO PACHINKO OR TELEVISION. WE GET BORED.
WELL, YOU'VE CERTAINLY GOT A NICE QUIET PLACE HERE.
I DISLIKE THOSE BLACK BIRDS. THEY ARE VERY WILD.
SURELY THIS ISN'T A BARBECUE OF ONE OF THOSE GUYS!?
THE TIME FOR THE ESCAPE IS FAST APPROACHING. PLEASE DO NOT PANIC, AND FOLLOW INSTRUCTIONS CALMLY. WE ARE EXECUTING A BOARDING ORDER, AND WILL NOTIFY YOU WHEN IT IS TIME.
LOOK. HE'S BEEN NATTERING ON FOR A WHILE.
TELEVISION!? BUT ALL THE STATIONS WERE DESTROYED IN THE EARTHQUAKES...
WE STARTED GETTING TELEVISION A LITTLE WHILE AGO.
THE ESCAPE!?


THEY'RE BROADCASTING ABOUT AN ESCAPE...
FOR SOME REASON WHEN YAMORI CRAMMED YOU FULL OF KNOWLEDGE HE LEFT OUT "THE ESCAPE". WHY IS THAT, I WONDER?
WHETHER THE EARTH CRACKS UP OR IS AFFLICTED WITH NATURAL DISASTERS...EITHER WAY WE MUST ABANDON IT...
"THE ESCAPE"...YOU MEAN ESCAPE FROM EARTH...?
INDEED. ESCAPE FROM EARTH...


NO
ALL OF HUMANITY IS LEAVING EARTH?
YES
THEN...ONLY THOSE WHO ARE CHOSEN? JUST A PORTION?
WE HAVE NO CHOICE BUT TO LEAVE THEM TO THE FATE OF THE EARTH. IF IT DOESN'T CRACK UP, THERE IS CHANCE SOME TINY FRACTION MAY SURVIVE.
WHAT HAPPENS TO THOSE LEFT BEHIND?
EVEN THE SUN...!!
LAR IS BEGINNING TO AFFECT THE ENTIRE SOLAR SYSTEM. IT IS EVEN AFFECTING THE SUN. THIS IS UNPRECEDENTED!!
IF IT DOESN'T CRACK UP...SO IF IT DOES...


I DON'T UNDERSTAND ANYTHING ABOUT IT.
YAYOI, COULD YOU GIVE ME A FEW MORE DETAILS ABOUT THIS LAR?
YAMORI!! YOU LIMITED THE KNOWLEDGE YOU PUT IN MY BRAIN, AND NOW I'M CONFUSED!!
COME AND I'LL TAKE YOU RIGHT UP NEXT TO LAR AND SHOW YOU!!
A PICTURE IS WORTH A THOUSAND WORDS, HASHIME!!
WHAT ARE YOU SAYING? OF COURSE I'M COMING!
THIS IS NOT A DRILL. THIS IS THE REAL THING. DO YOU HAVE THE COURAGE TO COME?


UH-HUH. AT YOUR PARENTS' HOUSE I ATE MY FILL OF BIRD MEAT...
WHAT HAPPENED TO YOUR HAIR? AND THE COLOR OF YOUR HEAD IS...
HI! YAYOI, HASHIME!!
PROFES-SOR!!
BUT...I COULDN'T BELIEVE IT...TO BE EATING THOSE BLACK BIRDS...
THEY ARE BRED HERE IN THE CAVERN TO BE FOOD IN CASE OF EMERGENCY.
IT WAS DELICIOUS. I ATE TOO MUCH.
HOW'D YOU LIKE IT?
HASHIME HAS GONE WITH DAISUKE YAMORI TO SEE LAR'S TRUE FORM ON SITE.
HEY! HASHIME ISN'T HERE.
ABOARD? IT'S MORE LIKE GOING INTO A HOLE.
NOW, GET ABOARD!!
...HUH...IS THIS YAYOI? SOMETHING SEEMS DIFFERENT...
TO INVESTIGATE LAR'S TRUE FORM?


ONCE YOU'VE GROWN ACCUSTOMED TO IT AND ARE A COMBATANT, YOU'LL BE ABLE TO RUN DOWN IT WITH YOUR EYES CLOSED...
AND IT'S DARK AND HARD TO SEE. AN INCONVENIENT PATH AS WELL.
IT SEEMS LIKE THE ARMORED PLATE HAS GOTTEN A LOT THICKER. THIS IS A WEIRD PATH...
WHAT'S THIS!? IT'S LIKE THE INTERIOR OF A COMBAT VESSEL!!